

WANK

ENDGAME

BY SAMUEL BECKETT

EMERSON COLLEGE DEPARTMENT OF DRAMATIC ARTS / 130 BEACON ST

MAY 7-10TH AT 8.30 PM

CALL 262-2010 EXT 240 FOR
RESERVATIONS & INFORMATION

EMERSON COLLEGE

DEPARTMENT OF DRAMATIC ARTS

presents

ENDGAME

by

SAMUEL BECKETT

DIRECTOR.....RICHARD PORTNER
SET DESIGNER.....JOHN JACOBSEN
LIGHTING DESIGNER.....DON SHULMAN
COSTUME DESIGNER.....CARA Z. SHUBIN
STAGE MANAGER.....GARY SMITH
PROPERTIES.....CLIO TAUB
MASTER ELECTRICIAN.....JANET McSORLEY

MAY 7-10, 1970

EMERSON COLLEGE THEATRE

CAST

HAMM.....STEPHEN ROWE
CLOV.....ROBERT SCHELHAMMER
NAGG.....CRAIG ROTHFUSS
NELL.....STEPHANIE AXELROD

The perception of human degradation is not possible if human values are denied. This is the source of inner cleansing, the life force in spite of everything, in Beckett's pessimism. Mr. Beckett has a love of mankind that grows in understanding as it plumbs further into the depths of abhorrence.

Dr. Karl Ragnar Glerow
Secretary of the Swedish Academy
about
Samuel Beckett
Winner of Nobel Prize in Literature
1969

I take no sides. I am interested in the shape of ideas. There is a wonderful sentence in Augustine: "Do not despair; one of the thieves was saved. Do not presume; one of the thieves was damned." That sentence has a wonderful shape. It is the shape that matters.

Samuel Beckett
about his work